



BFA and MFA instructions for essays and exhibitions, fall semester 2023

About your BFA essays

You are to write a bachelor's essay on approximately 5 pages, and the deadline is 15. February 2024. Please write in your preferred language, and the school will provide translation of the text in dialogue with the yearbook editor.

Gertrud Sandqvist will tutor you individually on the text, and you can contact her as often as you wish during the writing process. Gertrud's email address is Gertrud.Sandqvist@khm.lu.se

The essay is not supposed to be an academic paper, and not a literary work, but an essay. You don't need to make an analysis of your own work, but you are to present the context of your work – references, background, and where you are heading. A part of the references should be artistic. If you choose not to have any artistic references, you'll need to explain why in the text. The references can of course also be philosophical, political, musical etc. You will get an introduction to references and bibliography by librarian Madeleine Bergquist

After Gertrud has approved of the texts they will be sent to a translator. You will work with the translator so the meaning of your text is intact in the English version. The texts will be presented in a text seminar 25-27. March 2024 together with your peers in the BFA3

group. In the seminar, each of you will get one of your colleague's texts to oppose on, meaning that you'll read carefully through the text, present it to the seminar and pose questions to it, for approximately 30 minutes. After that the professors will make their comments on the text. Followed by an open session for general comments from the group. All in all, each text will be discussed for one hour.

After the seminar you'll have two weeks to make alterations before they'll finally be sent to the copy editor, whom you will work with to complete the essay in an English version before it will be published in the yearbook. The work with the copy editor is an important part of the process and exam, and you need to go carefully through the text. The role of the copy editor is to get the English text correct after the translation, and before it will be published in the yearbook.

About the BFA exhibition

The BFA Exhibition takes place in the two galleries KHM1 & KHM2, and the exhibition will open 3. May 2024 in conjunction with the Annual exhibition. Maria Hedlund and Youngjae Lih will be the responsible teachers for the BFA3 exhibition, and you will have regular meetings during the third year. This year we will have Marie Murraciale as a curator for the BFA3 exhibition, and she will be meeting the BFA3 group during spring 2024. The BFA exhibition is a group exhibition, which is open for two weeks – during this time the external participant in the examination will also meet all students individually for one hour. Here you will present your work for approximately 20 min and have a discussion for the remaining time.

You can read more about the galleries here:

<https://www.khm.lu.se/en/about-us-new/facilities/galleries>

Finally, the professors will pass/fail your texts and exam exhibition in an examination meeting together with the external participant in the examination.

About your MFA essays

You are to write a master's essay on approximately 10-15 pages, and the deadline is 1. April. Please write in your preferred language, and the school will provide translation of the text in dialogue with the yearbook editor.

You can select between three tutors on the MFA text who will tutor you individually on the text, and you can contact them as often as you wish during the writing process.

The tutors are Prof. Gertrud Sandqvist: Gertrud.Sandqvist@khm.lu.se, Stephan Möller: stephan.moller@khm.lu.se and Carina Emery: carina.solothurnmann@khm.lu.se. All of you know Gertrud, and further below you will find short bio's for Carina Emery and Stephan Möller.

The essay is not supposed to be an academic paper, and not a literary work, but an essay. You are supposed to make an analysis of your own work. You are also supposed to present the context of your work. A part of the references should be artistic. If you feel that you have no artistic references, you'll need to explain why in the text. The references can of course also be philosophical, political, musical etc. You will get an introduction to references and bibliography by librarian Madeleine Bergquist.

After Gertrud has approved of them, the texts will be translated and copy edited. You will work with the translator so the meaning of your text is intact in the English version followed by the work of the copy editor. The role of the copy editor is to get the English text correct after the translation, and before it will be published in the yearbook. The text will be presented in a text seminar 20-22 May 2024 together with your peers in MFA2. In the seminar, each of you will get one of your colleague's texts to oppose on, meaning that you'll read carefully

through the text, present it to the seminar and pose questions to it, for approximately 30 minutes. After that the professors will make their comments.

Followed by an open session for general comments from the group. All in all, each text will be discussed for one hour.

23-24. May 2024 you will make an artist talk for 20 minutes to your peers in the class and for the professors. The group will comment on each presentation, not about the content, but on how it is presented, the quality of the documentation etc. We recommend that you use the professional documentation, and make sure to test the presentation beforehand in terms of timing and technicalities. There is a projector, speakers, and a computer available for the presentation.

Stephan Møller, biography

I graduated from Malmö Art Academy's MFA programme in 2019 and was a Guest Teacher at the academy from 2019 to 2022.

Currently, I am teaching at Ærø Kunsthøjskole, where I have been a Guest Teacher since 2020.

At Malmö Art Academy, I taught theoretical courses in collaboration with Gertrud Sandqvist, focusing on close readings of a wide array of thinkers and writers, including Jacques Derrida, Jacques Lacan, Hélène Cixous, Georges Bataille, Simone Weil, Karen Barad, and G. W. F. Hegel. At Ærø Kunsthøjskole, I have conducted introductory courses in semiotics and writing, exploring possible ways to connect artistic practice with text. Additionally, I have facilitated practical courses that involve organizing group exhibitions. I have also published a few essays and worked as an editor. Most recently, I edited the catalogue for the annual exhibition SommerSkulpturSøby, contributing an article on the work of Étienne-Louis Boullée. In my artistic practice, I work with multiple mediums, and my projects often culminate in installations that include texts, videos, and objects. While

I have worked with various media in different projects, my work consistently begins with research. Generally, I have a strong interest in human interaction and intersubjectivity, and how our experience is immersed in and influenced by language. I have exhibited at Skissarnas Museum in Lund, Galleri Arnstedt in Östra Karup, and Den Frie Centre of Contemporary Art in Copenhagen. However, since 2020, I have primarily focused on teaching, reading, and writing.

Carina Emery, biography

Carina Emery (b. 1991, Switzerland) is a sculpture and installation artist based in Paris. She holds an MFA from Malmö Art Academy and graduated with distinction from École des Beaux-Arts de Paris. In her practice, she explores bio-technological intimacies and the resemblance of materials to organic and psychic sensations, as well as to individual or social states of bodies. In 2022, she was awarded the "À L'Œuvre!" production residency at Lafayette Anticipations in Paris, nominated for the Swiss Art Awards, and received a one year working grant from The Swedish Arts Grants Committee. She was a resident at Villa Belleville in Paris (2021) and was awarded a residency in Vienna by Kultur-Kontakt Austria (2018). In 2024, she will be a resident in the Open Studio Program at Fonderia Battaglia in Milan. At the beginning of 2023, Emery exhibited a new body of work in a solo show at Galerie für Gegenwartskunst in Freiburg i.Br., Germany. Her work has also been recently shown at Espace Voltaire, Paris; Giulietta, Basel; Arcway Nightlands Connector, Copenhagen; Canopy, Malmö; VinVin Gallery, Vienna; Palais des Beaux-Arts, Paris; Kunsthau Langenthal, Switzerland; Centre d'art Pasquart Bienne, Switzerland; Kulturdrogerie, Vienna.

About the MFA exhibitions

As a MFA2 student you will do a solo exhibition in one of the galleries – either KHM1 or KHM2. You will select a tutor to work with throughout the MFA2 year – please mark you 1,2 and 3 priorities when choosing tutor. The tutor will meet you during the year to discuss the MFA2 work and the exhibition. The academy's professors Gertrud Sandqvist (2), Joachim Koester (2), Fredrik Vaerslev (3), Alejandro Cesarco (4) and Maj Hasager (1), as well as our external supervisors Marie Muracciole (3), Nina Roos (1), Ann Böttcher (2) and Charif Benhelima (1) are all possible choices for the MFA2 students. The MFA2 exhibitions run over the spring semester – two during each slot, and often there are also exhibition slots in August. You will meet in the beginning of the semester to distribute the exhibition slots between the students.

Meeting the external participant in the examination: The external participant in the examination will meet all students individually for one hour. Here you will present your work for approximately 20 min and have a discussion for the remaining time.

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Finally, the professors will pass/fail your texts and exam exhibition in an examination meeting together with the external participant in the examination.