



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **KONB97, Hannah Arendt - Being a Citizen, 15 credits** *Hannah Arendt - vara medborgare, 15 högskolepoäng* First Cycle / Grundnivå

---

### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2022-12-15 to be valid from 2023-01-16, spring semester 2023.

### **General Information**

Theoretical course, Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

### **Course content**

*"If I survive, I know that I will have to break with the aroma of those essential years, silently reject (not repress) my treasure"*

French poet and member of the Resistance Rene Char, quoted by Hannah Arendt, preface *Between Past and Future*, 1961.

To Hannah Arendt, real life begins only as a citizen, when you are able to participate in public life, or Public Happiness as she is quoting the American founding fathers. How come? Why is it so important to become a citizen and participate in public life? One could start by asking all the paperless refugees in Europe, stateless people, like Hannah Arendt herself who coined the term statelessness, while still being stateless.

Hannah Arendt, the philosopher and political thinker who celebrated public life, was also an intensely shy person who defended the private as the necessary counterpart to the public.

How does she think around these terms, the public and the private?

How does she divide between truth and facts in politics – and why?

How did she understand The Human Condition?

What does it mean to be a citizen?

We'll read and discuss texts from *The origins of Totalitarianism, Truth and Politics* and her Magnus Opus *The Human Condition*. We will also connect to Joakim Sandqvist's course on Public art.

## Course design

The course consists of lectures and seminars with a vital element of discussion supervised by the responsible teacher/s.

There may be a task in form of a written text.

## Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General requirements for university studies in Sweden