

Last update: Aug 19

Dear Students,

From Malmö Art Academy, a warm welcome to new students and welcome back to returning students. The academic year starts on 30. August at 10:00 – we will meet outside Båghallarna, Föraregatan 4, 212 52 Malmö to present our teachers and staff and the coming semester. On this occasion, we will also be recognising the recipient of this year's BBD grant, a scholarship established by a former student, Michael Johansson. Directly followed by a guided tour of our three premises for all the new students.

We are excited to be able to meet again, and this autumn we will gradually return to more physical teaching and in-person meetings, whilst still adhering to guidelines to ensure the caring for you and all our staff during the continuous Covid-19 pandemic. We are very happy to be able to open the studios up for 24-hour access, while the workshops will be open weekdays 7-23. From 1. November we will return to 24-hour access for the workshops as well – with the exception of the workshops involving hazardous work which, as always, are open between 9:00-16:00. The kitchen at Båghallarna will finally re-open with some limitations due to the continuous restrictions. We are also happy that we are able to have the New Student exhibition this year, which brings together the works of the new students in our galleries (more information will follow).

Usually, we would distribute the studios on the first day of the academic year and in person, but due to the continuous Covid-19 restrictions we will again this year do an online allocation of the studios in agreement with the Student Union, in order to spread out the move between studios over a week to avoid clustering. You will receive more details from administrative director Silvana Hed about the studio allocation and practicalities concerning the library, workshops and offices.

We would like to welcome our BFA1 students in particular, since this is your first year studying in an Art Academy. For the BFA1 students, a special schedule applies throughout the autumn. This year we introduce an entirely new structure for BFA1 students, with shorter mandatory introductions to all the workshops, so you quickly can begin working on your own in the workshops. These short introductions will be followed by elective, week-long technical courses. The week-long technical courses, such as plaster with PO Persson and Robert Cassland, 3D printing and analogue photography with Youngjae Lih, sound course with Mathias Kristersson and a painting course with Fredrik Vaerslev and Lena Johansson are also open to other students, but the BFA1 students have priority. There are a few mandatory courses the BFA1 students will attend such as: Roles of the Artist on how the roles of the artists has developed and changed over 250 years as well as the course writing about your own work, both led by Prof. Gertrud Sandqvist.

For those of you who are new to Malmö Art Academy – BFA1, MFA1 or exchange students: remember to bring works to be displayed in the New Student Exhibition, which will take in week 36

with install and a presentation of the works. The staff in charge of the exhibition are teacher Youngjae Lih and technician Mathias Kristersson – both wonderful artists, who will make sure the works are presented the best way possible, and you should submit a detailed description of the work you intend to show by 19th of August to .

Find detailed information regarding the exhibition in the attached PDF.

The annual individual tutorials with all students in BFA2, BFA3, MFA1, MFA2 and MFAAR will take place in person 31. August-2. September in the Lecture Hall in the Mazetti Building at Bergsgatan 29, where you will meet with Gertrud Sandqvist and myself. The tutorials are an opportunity to reflect upon the year to come, and we will send out the schedule shortly.

The BFA3 and MFA2 students will have introductory meetings prior to the joint exhibition and the BFA text on Friday 3 September. P-O Persson and Maria Hedlund are the responsible for the BFA3 student's exam exhibition, and Gertrud Sandqvist will be the supervisor for the BFA texts.

The MFA2 students will meet with the professors Gertrud Sandqvist and Fredrik Vaerslev online on 3. September at 13:00. At the meeting we will address all the practical matters relating to your final year, and allocate exhibition periods and supervisors, so please think about whom you would like to have as a supervisor.

Joachim Koester will continue his part-time leave this coming academic year and is therefore not available as a supervisor. The rest of the academy's professors (Gertrud Sandqvist, Fredrik Vaerslev and Emily Wardill) and external supervisors (Rosa Barba, Alejandro Cesarco, Nina Roos, Joao Penalva, Michael Portnoy and Charif Benhelima) are all possible choices for the MFA2 students.

The MFAAR students will also have an interesting year to come, where they will lead own seminars relating to their research and follow the programme led by Verina Gfader. You will receive a separate letter with detailed information on the autumn semester.

We have an exciting semester ahead of us with a plethora of courses – most of them in person, which we are so much looking forward to.

The long-awaited sculpture course On Materiality with Runo Lagomarsino will take place this autumn, and we also have the pleasure of Nina Canell giving a short course on sculptural practices as well as individual tutorials.

We will continue our wonderful collaboration with performance artist Michael Portnoy and The Theatre Academy (THM), the three-week course Behavioural Theatre Utopia will take place in THM's studio as a joint course with THM beginning in September. We also warmly welcome Michael Portnoy as an external tutor at Malmö Art Academy.

Curator Marie Murricole is offering the MFA course The Weight of Vision: Choreographing the Gaze – partly online and partly in person throughout the autumn.

In October, the architect and artist Carlos Alvarez Clemente will give the course Digital tools for at spatial practice, which will be a hands-on course in 3D sketching.

In November Kira Nova will give her popular and intense performance course Power Trip in an online version, with individual tutorials with each of the participants throughout the course.

Katarina Rehnman-Claeson, JD (Juris Doctor) and PhD in Intellectual Property, will also run the compulsory course for BFA2 students and the BFA3 students + MFAAR students who have not been through this course yet, Economics and Law for Artists. This will be an online course during the autumn semester.

Gertrud Sandqvist and Stephan Møller will continue their wonderful collaboration and this autumn the MFA course titled Panta Rei – worldviews, mysticism and quantum physics will lead up to Lea Porsager's disputation Cu(n)t- splicing thought-forms- promiscuous play with quantum physics taking place in December. All students are highly encouraged to attend the PhD disputations, where new knowledge through visual thinking is presented, and it gives a rare opportunity to gain insight into an artistic practice and what artistic research can look like – not to be missed!

A large number of additional elective courses will be on offer as usual. Maria Hedlund will be offering a basic course in analogue photography, Ariel Alaniz will offer a welding course and David Nilsson will offer two plastics courses. Emily Wardill will be offering the course the Lab, in which students present and discuss together, Joachim Koester will offer a course on 16 mm film in collaboration with technician Sophie Ljungblom and Fredrik Vaerslev will run a painting course throughout the semester.

22-23 September we host the seminar The Future of Arts Education in collaboration with Malmö Konsthall, which takes its point of departure in the publication Trust – a core condition, published last year for Malmö Art Academy's 25th anniversary, looking towards the future of arts education.

In October we will have the Edstrandska Exhibition at our galleries, which is one of Sweden's largest art awards and we are incredibly happy to be able to host such a significant exhibition, where several of our alumni are recipients of the awards. The exhibition will be curated by Gertrud Sandqvist.

In November we will host a symposium on the prominent artist and honorary doctor Heimo Zobernig more details will follow.

I also want to thank you all for the valuable inputs we have received through our course evaluations and whole year evaluations. In our Faculty meeting in May, we went through all the material and analysed it carefully, and one of the recurring comments has been on the structure of the BFA1 foundation course, which we have completely revised for this year, and we are looking forward to trying out a new and updated format.

Also, a huge thank you to the student union and all the representatives engaged in the different boards across our Art Academy – please make sure to keep track of all the interesting things brought forward by the Student Union and the student driven lecture committee (TLC).

We are looking forward to an intensive autumn with meetings, courses and seminars

Warmly,

Maj Hasager

Rector